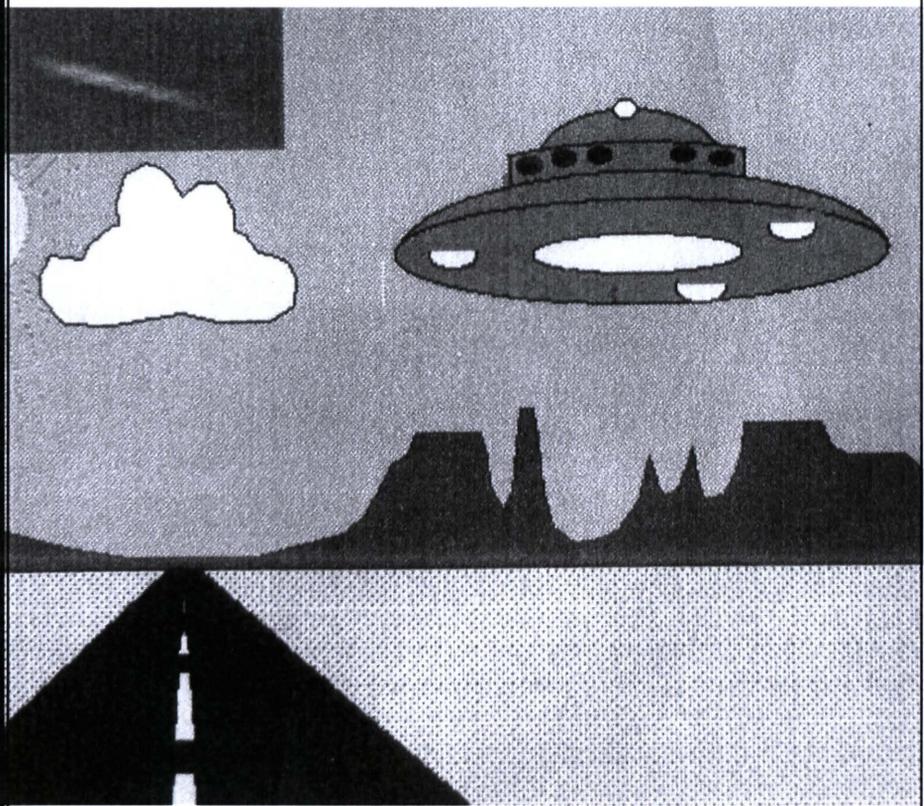


AMSKAYA



Newsletter of the STAR Fellowship

PIECES FROM SILPHO MOOR DISC FOUND IN SCIENCE MUSEUM

Lionel Beer recently alerted me to the fact that pieces of the disc-shaped object which allegedly crashed on Silpho Moor in November 1957, have recently been found in the Science Museum and reported in *Fortean Times*. There was also a report of this on the BBC website:



Silpho Moor 'UFO bits' found in Science Museum archive 9 February 2018

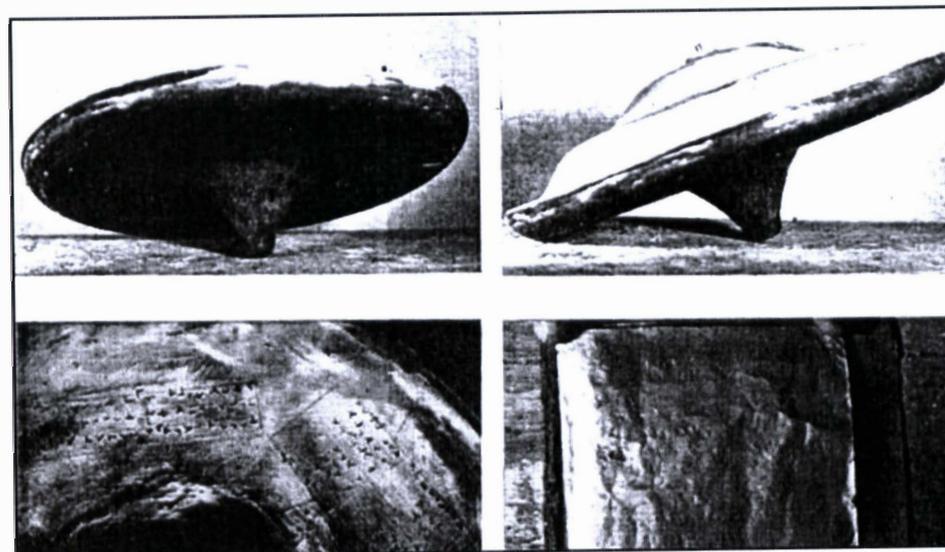
Fragments of a mysterious object dubbed "Britain's answer to Roswell" have been unearthed after being hidden away for decades in a Science Museum archive. In 1957, newspapers reported a small "copper-bottomed flying saucer" being found on Silpho Moor near Scarborough. Despite tests finding the object was likely to be terrestrial in origin, the unusual item sparked wide intrigue.

Shards held in the archives have been re-examined after archivists were told of their "cultural significance". The find on Silpho Moor made newspaper headlines in late 1957. Dr David Clarke, a journalism lecturer at Sheffield Hallam University, was invited to study the fragments after giving a talk about the Ministry of Defence's UFO files at the London museum. Speaking to the BBC, he said the metal object was originally found by three men on moorland weeks after Russia's first Sputnik satellite was launched.

Reports at the time suggested the 18in metallic saucer contained thin copper sheets engraved with unintelligible hieroglyphics. "It was tinkered with and sliced into tiny piec-

es to be examined by various people," he said. Despite this, Dr Clarke said, the object created an urban legend, provoking many conspiracy theories.

While at a recent conference about the National Archives, Dr Clarke was told about "alleged UFO bits" lying in a cigarette tin in the museum's collection. Khalil Thirlaway, an exhibition developer who showed Dr Clarke the fragments, said: "I had been looking at three or four large folders connected to aviation historian Charles Harvard Gibbs-Smith, who was also a UFO enthusiast, and found these items. There's a good chance they are from Silpho Moor, as they correlate to the contemporary descriptions of the find. The Science Museum said it was likely the items in their collections were from Silpho Moor.



Dr Clarke said: "He opened the tin box and took out the pieces, it was an amazing revelation - it had just been sitting there for half a century. There must be a lot of it still out there, sitting in someone's attic, or maybe these are the last remaining pieces." He added: "I thought it was a prank, but the question remains - who went to all that trouble at great expense and what did they gain from it? It has been described several times as Britain's answer to Roswell, and I don't think that's too great an exaggeration."

Mr Thirlaway said: "We didn't know there was this massive cultural history behind it, it really brought the items to life for us. "There's a chance they may go on display as we're now aware of their cultural significance." The items were accompanied by a note reading "alleged UFO bits".

Tony Wedd went to see the disc shortly after it crashed, and his talk on the subject can be heard on the video *The Exhibition that Never Was*, on YouTube. He thought it was



genuine, because it would have taken very expensive machinery to make the shape out of such thick copper, especially as it was made of laminations of copper, and this was not even realised until some time later. He writes:

"Before I had seen it I had thought that this, too, was a hoax, but not when I held it in my hands, for it was much too heavy for an amateur hoaxer to make, especially as it was made of pure copper. In fact, I knew of only one firm in the country who would have the apparatus to make such a disc.

Has Yorkshire got a flying saucer?



The object found on Silpho Moors.

Mystery object found on Scarborough moors

HAS 'UNUSUAL HIEROGLYPHICS'

From our Scarborough staff

that he had "actually held and examined" the Silpho object, which he described as a "a miniature pilot flying saucer". He added that he was convinced it was a genuine artefact from space and the hieroglyphics it contained "were unlike any language known on Earth".

The message inside was written in an intriguing way. Apparently the extraterrestrials had gained knowledge of our language simply by radio broadcasts, and did not know the symbols used to represent sounds, so they used phonetic numbers. They put one dot, then symbols of their own representing the sounds "w" and "un", two dots opposite symbols meaning "t" and "oo", and so on, building up a phonetic code for the English language. In fact, Ulo and his girl, who dropped the Silpho Moor disc, said explicitly that our good music belied the claims of their authorities that we were wholly bad; wherefore we were worth contacting, provided they arranged a vehicle to destroy its propulsive mechanism on landing."

Another member of the RAF during the war, Air Chief Marshal Lord Dowding, who led it during the Battle of Britain, revealed in 1959,

Pentagon admits running secret UFO investigation for five years

Task force that investigated sightings of unidentified flying objects ran from 2007 to 2012 with annual budget of \$22m
Sun 17 Dec 2017
Haroon Siddique

The US defence department's own "X-Files" operation, known by the less catchy title of the Advanced Aviation Threat Identification Program, was closed after a change in funding priorities, it said. But the remarkable revelation has raised more questions than answers, including whether the programme has been completely shut down, or just covered up further. While the Pentagon claims it ended five years ago, it said it continued to take seriously "all threats and potential threats to our people".

Nick Pope, who used to run the British government's UFO project, said: "The take-home message here is that there's probably something out there, but we don't know what it is. It's an extraordinary revelation, not least because it directly contradicts the many specific denials that the US government has issued previously when asked about this subject, and their involvement in it.

"It precisely reflects my own experience of this intriguing but frustrating subject with the British government. Like our US colleagues, we too denied – even to parliament – that we were undertaking secret studies into the UFO phenomenon and consistently downplayed the true extent of our interest and activity at the Ministry of Defence."

The New York Times said the project, parts of which remain classified, received \$22m (£18.7m) each year, hidden away in US Department of Defense (DoD) budgets worth hundreds of billions of dollars. It said its initial funding came largely at the request of the former Senate leader Harry Reid, the Nevada Democrat long known for his enthusiasm for space phenomena. He was quoted as saying: "I'm not embarrassed or ashamed or sorry I got this thing going. I think it's one of the good things I did in my congressional service. I've done something that no one has done before."

Last year, John Podesta, chair of Hillary Clinton's presidential campaign, declared that he had convinced her to explore declassifying any government documents related to UFOs should she win the election. Bill Clinton previously said that, during his time in the White House, he had tried to find out if there were any secret "X-Files", concluding: "If so, they eluded me."

Responding to the revelations about its activities, the Pentagon spokeswoman Laura Ochoas told Reuters: "The Advanced Aviation Threat Identification Program ended in the 2012 timeframe. It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DoD to make a change."

She added: "The DoD takes seriously all threats and potential threats to our people, our assets, and our mission and takes action whenever credible information is devel-

oped.” Pope said: “This isn’t quite the ‘spaceship in a hangar’ smoking gun the UFO lobby was hoping for, but it’s as close as those of us who have looked at this subject from within government will ever go to saying: ‘Yes, this is real.’”

<https://www.theguardian.com/world/2017/dec/17/pentagon-admits-running-secret-ufo-investigation-for-five-years>

Alan G. Tolman, an aerospace engineer, recounted on a YouTube documetary that he had seen a craft while visiting George Adamski:

"While I was returning to Northrop Aeronautical Institute when working for Douglas Aircraft in El Sigundo, California I had heard about George Adamski in one of the Sunday newspapers. He had his story and pictures and pictures of his ships. I had by that time seen so many in the day and the night that I thought I would like to go and meet this gentleman. Over the weekend he would entertain people who had come to see him - military people, engineers, scientists - people from all walks of life. He had taken some beautiful pictures of the scout craft as well as the carrier ships.

"I went up to see him - he had a six inch telescope he used to take the pictures of the flying saucers. Using this scope, when I'd finished and just about to take my eye off the eyepiece, there was a blue-white streak that went by. I jerked my head up to see if i could see it and I didn't. I looked at his fifteen inch telescope dome and there was a big flare of blue-white light that kinda closed right down. I thought at first it was an explosion, but it was a little slower than that, and there was an elliptical flying saucer hovering above the ground. I heard it increase its frequency and it got brighter and brighter and then it shot straight up till it looked like one of the stars. If you've ever been to Mount Palomar on a dark night, boy they're big and bright. It stopped for an instant, then flashed over the horizon towards San Diego."



Fastwalkers: Full Documentary, on YouTube

**Astronomers to check interstellar body for signs of alien technology
Green Bank telescope in West Virginia will listen for radio signals from
'Oumuamua, an object from another solar system**

Ian Sample, Science editor, *The Guardian*

Mon 11 Dec 2017

Astronomers are to use one of the world’s largest telescopes to check a mysterious object that is speeding through the solar system, for signs of alien technology.

The Green Bank telescope in West Virginia will listen for radio signals being broadcast from a cigar-shaped body which was first spotted in the solar system in October. The body arrived from interstellar space and reached a peak speed of 196,000 mph as it swept past the sun.

The interstellar body, the first to be seen in the solar system, was initially spotted by



researchers on the Pan-Starrs telescope, which the University of Hawaii uses to scan the heavens for killer asteroids. Named after the Hawaiian word for “messenger”, the body was picked up as it swept past Earth at 85 times the distance to the moon.

While many astronomers believe the object is an interstellar asteroid,

its elongated shape is unlike anything seen in the asteroid belt in our own solar system. Early observations of ‘Oumuamua show that it is about 400m long but only one tenth as wide. “It’s curious that the first object we see from outside the solar system looks like that,” said Loeb. The body is now about twice as far from Earth as the sun, but from that distance the Green Bank telescope can still detect transmissions as weak as those produced by a mobile phone. Loeb said that while he did not expect Green Bank to detect an alien transmission, it was worth checking.

<https://www.theguardian.com/science/2017/dec/11/astronomers-to-check-interstellar-body-for-signs-of-alien-technology>

**Peru Has Reopened Its Office of UFO Investigations
Aug 8 2014, 4:16pm**

“What the **** is that?” I shout, pointing at a light above me. The night sky is incredibly clear, which is one of the reasons so many ET-chasing stargazers come up here to the mountains of Marcahuasi, Peru. I’ve managed to pitch a tent and build a fire, and I’m warming my hands with the flames and the rest of my body with a bottle of rum when I spot it. It looks like a plane at first, faintly flashing blue, gliding towards Orion’s Belt. Then I realize it’s not gliding at all, but performing a zig-zag that, as far as I’m aware, is impossible for a 500-ton block of flying metal to achieve. It strikes a straight path for the first half-second, then spells a wobbly W, before going back to the start point to do it all again. I rub my eyes and stare at the fire for a bit. ‘Must be some kind of optical illusion,’ I think—or I’ve just hit the rum a little too hard. But my friend sees it too, and when I lift my head to take another look... it’s still there.

A few days earlier in a Lima café, I’m sipping a coffee with Marco Barraza, who you

might say is to blame for this whole thing. I'm asking him why the Peruvian air force has, as of last October, reopened its office of UFO investigations, not quite realising the terrible frontiers to which such an innocent question will deliver me. Writer for Peru.com and the Spanish-language Discovery Channel, Marco's a UFO investigator of international standing whose website is the most read on extra-terrestrial matters in the Spanish language, with 25,000 daily visitors. He has been lobbying for the office to be reopened for years—its last period of operation was between 2001 and 2003.

The Department of Investigation of Anomalous Aerial Phenomena is fulfilling "a real need", according to Marco. "Some of the unidentified aircraft—whether meteorites, falling space debris or meteorological balloons—can be dangerous," he explains. "There are air collisions. And there are many illicit flights, mostly narco-traffickers launching drones. There's also a national security issue." Marco isn't referring to the threat of alien invasion, but issues with neighbouring countries like Chile. Unidentified objects in the night sky are likely to come from foreign militaries, he says, which is why DIFAA is overseen by a colonel from the national air force. He and a civil advice council meet at least once a week to review the latest credible sightings.

"There are some very interesting cases," says Marco. Sadly, those cases are classified, but one extraordinary incident dating back more than a decade was revealed recently by former DIFAA boss, retired Commandant Julio Chamorro, during a rare interview; then-President Fujimori was on a fishing trip in the Amazon with his full security entourage, when a luminous sphere rose from the water and hovered over the boats before shooting off into space. This, along with frequent sightings at La Joya military base in the southern region of Arequipa, are said to have prompted the office's opening.

I've loved science-fiction since William Shatner first fired his phaser, but to me it's always been just that: fiction. However, Marco assures me that sightings around so-called "sacred" sites are consistent. One of them has drawn extra-terrestrial theories for decades, so I head there, south, to the Nazca Lines, a series of ancient geoglyphs—large designs formed with rocks or other natural materials—that range in intricacy, from simple lines to motifs of fish, monkeys, spiders and lizards.

The tiny six-person plane tilts 60 degrees to give us a better view of the first geoglyph, a slightly distressed-looking whale. Struggling with intense nausea, I've recovered enough to see the bizarre "astronaut" laying on a hill, like a five-year-old's first Etch A Sketch, only enlarged a billion times.

"There's something in all the theories," Orlando says. Then, more quietly: "I believe that we are not alone. Gods were always coming down to the people. There are paintings on ceramics found on the lines which show winged beings..." Soon we're knee-deep in Sumerian legend and whispering about the Annunaki, who proto-historians believe genetically engineered humans 300,000 years ago. Maybe, Orlando suggests, the lines were meant to be seen by "alien gods." It would certainly explain why they're so

massive. As for UFO sightings, Orlando recommends visiting nearby energetic zones such as the ancient Nazca capital of Cahauchi, and Orcona, where people visit to see strange lights at night. I go, but witness nothing of the sort.

If there's one place in Peru that I can really hope to see a tall grey man with gangly arms and legs, it's Marcahuasi. A hotbed of sightings and strange phenomena, this peculiar area in the mountains 100 kilometres (~62 miles) east of Lima is little known by tourists. However, it's famous among UFO enthusiasts, not only for the bizarre rock formations that proto-historians claim are massive sculptures pre-dating human history, but also for the giant figures that regularly show up here. In truth, I'm as doubtful as anyone. And after four hours bussing it on a narrow, fog-choked mountain pass, I wonder what I'm doing in San Pedro de Casta; composed of a few eerie buildings and misty streets, this tiny town is the base from which we'll hike to Marcahuasi in the morning.

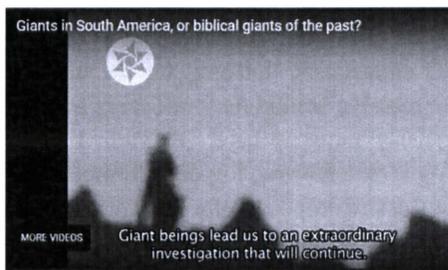
The village's only hotel is spooky as hell, with not another soul in sight, my loudest "Hola!" finding no reply. Eventually, a tall guy with a luminous-green bandana tied around his head turns up to say that the owner is away and that the caretaker will be along shortly. In the meantime, Igo—as he calls himself—enthuses about how very "special" this mountain is. Saving me from another discussion about positive energy planes, the sweet, ancient caretaker eventually shows us to a freezing room with no hot water. Before bed, Igo warns me of the dangerous power of Marcahuasi. People have been known to wander naked, raving that they're communing with spirits, he says. He himself claims to have seen mysterious figures in the twilight.

Alien hotspot or not, the hike through the hills up to Marcahuasi is lovely in the bright morning sunshine. After setting up camp, there are hundreds of colossal melting faces jostling with misshapen animals to explore in the rocks, while a wander to the edge of the mountains shows that we're above the clouds. Wary of getting lost come afternoon, we turn back before reaching the mighty tower of rocks known as The Fortress, at Marcahuasi's farthest point. As the setting sun turns the landscape a weird purple-orange, I'm finally beginning to feel that there is something almost magical about this place. Whether or not it's this "energy" that everyone's been banging on about, I have no idea, but as night brings with it a perfect view of the cosmos, I'm starting to think that UFO hunting isn't so bad.

And that's when I see it—an inexplicable light zigzagging about the sky. It can't be a plane. It's definitely not a star. And there is no Earthly technology capably of darting around like that. When I retire to the tent half an hour later, I'm no closer to explaining what it could be.

https://www.vice.com/en_us/article/ppmma9/ufo-hunting-in-peru-390

Tony Wedd, in the early years of the STAR Fellowship, attended a talk by George Hunt Williamson, and saw a photograph of a stone on the Marcahuasi plateau with a UFO apparently hovering over it. The stone was allegedly humming as if power was being drawn from it. There is also a video on YouTube, *Giants of South America or Biblical Giants of the Past*, which includes pictures of a giant being allegedly seen there:



LETTERS

from Norman Darwen, Lostock, Lancashire

I just recently came across a news item regarding 80s pop star Kim Wilde. Her new album is entitled *Here Come the Aliens*, and she explained the background to the BBC:

...A year later, she released an album of Christmas covers, and now she's following that up with *Here Come the Aliens*, her first album of original songs since 1995. Full of glam guitars and shimmering disco synths, it's a big, fun pop record. A bit cheesy at times, but far from embarrassing - with Stereo Shot and the Billy Idol-inspired Kandy Krush the standout tracks. But the album gets its title from a lyric in the opening track, 1969 - a Barbarella-style romp that was inspired by Wilde's close encounter with a UFO in 2009. "It was a mind-blowing experience" says the 57-year-old. "I still get really excited talking about it"

It all happened the day after Michael Jackson died, shortly after the family experienced a medical emergency of their own. "I had actually spent the whole evening at A&E with our son", Wilde recalls. Swine flu was rife at the time and he'd developed a very high temperature. After the fever subsided, everyone returned home and Wilde retired to the garden with a glass of wine. "Then I looked up in the sky and saw this huge bright light behind a cloud. Brighter than the moon, but similar to the light from the I said to my husband and my friend, 'that's really odd' so we walked down the grass and looked to see if there was any source. All of a sudden it moved, very quickly, from about 11.00 to 1.00. Then it did just that, back and forth, for several minutes. Whenever it moved, something shifted in the air - but it was silent. Absolutely silent."

Eventually, the UFO shot off, "but I've watched lights in the sky ever since" says Wilde. "There's not a day goes by that I don't think about it". Wasn't she nervous about telling people all of this? "To tell the truth, I wasn't", she says. "A few people looked at me and said, 'Friday night? Was wine involved?' But the week after that, the Welwyn and Hatfield Times carried the story of someone else who had actually taken a photograph of a sphere in the sky... And the witness account tallies exactly with my one. So I said to everyone, 'There you go!'"

Wilde remained calm and peaceful, throughout the encounter, and, on her album, describes the aliens as benign, singing. "Maybe they'll save us from the apocalypse. Perhaps that's completely naive" she laughs. "Why wouldn't they be angry with us and fling us off this beautiful earth we're ruining? I can't deny we haven't been a terrible disappointment."

Adamski type craft photographed and drawn by architect Hugo Vega 31 miles from Lima, near Marcahuasi, Peru on 19th October, 1973



WEB SITES

The following web sites are all relevant to extraterrestrial contact:

All the Planets are Inhabited!

<http://www.jimgoddard.myfreeola.uk/atpai>

Flying Saucers, Leys and Lost Technology—the Tony Wedd site:

<http://www.jimgoddard.myfreeola.uk/tony>

Voices from Space—the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.jimgoddard.myfreeola.uk/spacevoice>

The Great Isosceles Triangle of England—Leys and orthoteny (UFO sighting lines)

<http://www.jimgoddard.myfreeola.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

VIDEOS ON YOUTUBE—<http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

The Adamski Scoutship—sightings of this form of UFO.

Skyways and Landmarks—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

A Visit to Tony Wedd Country—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

Where the Martians Landed—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells' fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations.

UFOs in Surrey 1967—Sightings in a flap year—beginning with a *Panorama* TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

Voices from Space

This is the story of the mysterious recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits.

The Exhibition that Never Was

The flying saucer exhibition proposed by Tony Wedd

The Heptic Geometry of Stonehenge and Earth Energies

Tony's talk on his Stonehenge research

Ley hunting in Kent, London and France

Tony's ley hunting talks, including his trip to France to Aime Michel's UFO sighting points.

The Somerset Zodiac and its Leys

Tony's talk on the Somerset Zodiac, the Cock and Hen leys and a sighting over Glastonbury Tor when Apollo 11 was heading for the Moon.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

This disc will no longer work on current Microsoft operating systems. Anyone with Windows XP or earlier can have a copy free—please enclose return postage in stamps.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA51DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS